

Lisgar Collegiate Institute, English Department Book List by Course & Era

(Updated January 2010)

The following list contains texts that may be taught in any given year based on teacher-selection and availability.

<i>COURSE:</i>	<i>TEXTS:</i>	<i>PUBLICATION/ ERA:</i>
COMPULSORY ENGLISH COURSES, Grades 9-12		
GRADE 9 Applied	<i>Crossroads 9</i> <i>Crabbe OR Skud</i> <i>Speak</i>	Contemporary
Grade 9 Academic	<i>Sightlines 9</i> <i>To Kill A Mockingbird</i> <i>Twelfth Night</i> <i>Deeds of Gods and Heroes</i> <i>Myth and Meaning</i> <i>Language Power H</i>	1960, American, Bildungsroman 1623, Renaissance
Grade 9 Gifted	<i>Sightlines 9</i> <i>To Kill A Mockingbird</i> <i>Twelfth Night</i> <i>Great Expectations OR Tale of Two Cities</i> <i>Deeds of Gods and Heroes., Myth and Meaning</i> <i>Language Power H</i>	1960, American, Bildungsroman 1623, Renaissance 1860s, Victorian Mythology
GRADE 10 Applied	<i>Sightlines 10</i> <i>Lord of the Flies OR</i> <i>B for Buster</i> <i>Romeo and Juliet OR</i> <i>Othello</i>	1954, British, Allegory 2006, American 1597, Renaissance, Romance 1603, Renaissance, Tragedy
Grade 10 Academic	<i>Sightlines 10</i> <i>Lord of the Flies</i> <i>Romeo and Juliet</i> <i>The Chrysalids OR</i> <i>Who Has Seen the Wind</i> <i>Language Power I</i>	1954, British, Allegory 1597, Renaissance, Romance 1955, British, Sci-Fi 1947, Canadian
Grade 10 Gifted	<i>Sightlines 10</i> <i>Lord of the Flies</i> <i>The Chrysalids OR</i> <i>Who Has Seen the Wind</i> <i>Huckleberry Finn OR</i> <i>Catcher in the Rye OR</i> <i>Romeo and Juliet</i> <i>Much Ado About Nothing</i> <i>Henry IV</i> <i>Life of Pi</i> <i>Language Power I</i>	1954, British, Allegory 1955, British, Sci-Fi 1947, Canadian 1885, American, Picaresque 1951, American, Bildungsroman 1597, Renaissance, Romance 1600, Renaissance, Comedy 1597, Renaissance, History 2001, Canadian
GRADE 11 College	<i>Between the Lines</i> <i>Communicate</i> <i>Catcher in the Rye</i> <i>Macbeth</i> <i>Fahrenheit 451</i> <i>Language Power J</i>	1951, American, Bildungsroman 1623, Renaissance, Tragedy 1953, American, Sci-Fi
Grade 11 University	<i>Viewpoints 11 & Reference Points</i> <i>A Tale of Two Cities OR</i> <i>David Copperfield OR</i> <i>Brave New World</i> <i>Fifth Business</i> <i>Macbeth</i> <i>Language Power J</i>	1859, Victorian 1850, Victorian 1932, Science Fiction 1970, Canadian 1623, Renaissance, Tragedy

Grade 11 Gifted	<i>Pride and Prejudice</i> <i>Hard Times OR Tale of Two Cities</i> <i>Fifth Business</i> <i>Macbeth</i> <i>Pygmalion</i> <i>The Importance of Being Ernest</i> <i>A Midsummer Night's Dream</i>	1813, Comedy (Satire) 1854, Victorian 1970, Canadian 1623, Renaissance, Tragedy 1914, Romantic Comedy? 1895, Comedy
GRADE 12 College	<i>Foundations of English 12</i> <i>The Great Gatsby</i> <i>Forty Words for Sorrow OR Glass Castle</i> <i>Hope Springs Eternal: Shawshank Redemption</i> <i>Death of a Salesman OR</i> <i>Julius Caesar</i> <i>4C OCDSB Exemplar Booklet</i>	1925, Modernist Contemporary 1949, Modernist 1623, Renaissance, Tragedy
Grade 12 University	<i>Viewpoints 12</i> <i>The Mayor of Casterbridge OR</i> <i>Handmaid's Tale</i> <i>The Great Gatsby</i> <i>The Death of a Salesman</i> <i>Hamlet</i> <i>4U OCDSB Exemplar Booklet</i>	1886, Victorian 1985, Canadian, Speculative Fiction 1925, Modernist 1949, Modernist 1601, Renaissance, Tragedy
Grade 12 Gifted/AP	<i>Viewpoints 12 OR</i> <i>Heath Introduction to Literature</i> <i>Handmaid's Tale</i> <i>Tess of the D'Urbervilles OR</i> <i>The Mayor of Casterbridge OR</i> <i>Scarlet Letter</i> <i>Oedipus Rex</i> <i>Hamlet</i> <i>Rosencrantz and Guildenstern Are Dead</i> <i>The Great Gatsby</i> <i>The Death of a Salesman</i> <i>4U OCDSB Exemplar Booklet</i>	1985, Canadian, Speculative Fiction 1891, Victorian 1886, Victorian 1850, Victorian/Puritan Greek Tragedy 1601, Renaissance, Tragedy 1971, Theatre of the Absurd 1925, Modernist 1949, Modernist
OPTIONAL ENGLISH COURSES, Grades 11 and 12		
ETS4U	<i>Fiction 100</i> <i>King Lear</i> <i>The Odyssey</i> <i>Beowulf</i> <i>The Aeneid</i> <i>The Tempest</i> <i>Heart of Darkness AND Apocalypse Now</i> <i>Things Fall Apart</i> <i>The Lyre of Orpheus OR Captain Corelli's Mandolin</i> <i>Equus</i>	Tragedy Myth 1000 Myth Romance Modernist
EWC4UR	<i>The Elements of Style</i> <i>Alice's Adventures in Wonderland</i> <i>The Old Man and the Sea</i> <i>Chronicle of a Death Foretold</i> <i>Mrs. Dalloway</i> <i>Regeneration</i> <i>Elizabeth Rex</i> <i>Short Story Masterpieces</i>	British American British, Modernist
EWC4U	Teacher Selected Material <i>Short Story Masterpieces AND Sound and Sense</i> <i>Alice's Adventures in Wonderland</i>	