

# LISGAR COLLEGIATE INSTITUTE



**DEPARTMENT: FINE ARTS**

**COURSE NAME: DRAMATIC ARTS, GRADE 9, OPEN**

**COURSE CODE: ADA10**

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## **OVERVIEW**

The study of dramatic arts provides students with an opportunity to take on roles, to create and enter into imagined worlds and to learn in a unique way about themselves, the art of drama, and the world around them. Drama is a social art form. Constructing, performing and analysing drama involve a collective experience of social interaction. By communicating in both their real and imagined worlds, students develop proficiency in listening, speaking, questioning, and negotiating. Students develop and express empathy. Analysis of dramatic works reveals the universal aspects of human experience. (The Arts, The Ontario Curriculum, Grades 9 and 10, Ministry of Education, 2000.)

## **COURSE CONTENT**

This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them. (The Arts, The Ontario Curriculum, Grades 9 and 10, Ministry of Education, 2000.)

## **OVERALL CURRICULUM EXPECTATIONS**

- demonstrate an understanding of the conventions of role playing;
- demonstrate an understanding of the elements and principles of dramatic expression (e.g., voice, movement, production values);
- identify and describe a variety of dramatic forms (e.g., tableau, storytelling, improvisation).
- demonstrate acting technique by engaging in a variety of roles;
- demonstrate effective communication skills, such as listening and speaking, both in and out of role;
- demonstrate an understanding of drama as a collaborative art form;
- interpret a variety of global sources (e.g., stories, photographs, music), using a wide range of dramatic forms (e.g., improvisation, storytelling);
- demonstrate an understanding of the process of selecting and organizing dramatic forms and sources to construct a drama to communicate a specific intention.
- use the vocabulary of theatrical criticism to evaluate their own dramatic presentations;
- explain how role playing in dramatic arts can function as a catalyst for learning about self, others, and the world.

## **LEARNING SKILLS**

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

## **EVALUATION**

1. Knowledge/Understanding	17.5%
2. Thinking/Inquiry	17.5%
3. Communication	17.5%
4. Application	17.5%

SUMMATIVE 30%

## **ASSESSMENT METHODS**

Assessment and evaluation methods will include rubrics, checklists, teacher observation and anecdotal comments with regard to student achievement in both performance and process work. Peer and self-assessments will also be used to encourage students to reflect on their own work and that of their peers. Please refer to the Lisgar Assessment and Evaluation Policy.

## **ATTENDANCE**

Because most of the work in Drama is collaborative, attendance is particularly important, as is communication with peers. If you are absent from class, you are expected to contact group/class members to find out what you missed and catch up on missed work.

The student must notify the teacher and group members in advance of any planned absence. If you know in advance that you will be absent for a performance or test, (eg., due to field trips, school events, medical appointments) please see your teacher before the scheduled date to arrange an alternate time to perform or write.

In the case of an unplanned absence on a test or performance day, please call the school and leave a message for the drama teacher.

When you return to class, remember to show an Absence Verification Form from your homeroom teacher AND a note from your parents indicating that they are aware you missed a performance or test. An unjustified absence for a performance or test may result in a mark of zero.

## **SUPPLEMENTARY NOTES**

Students are expected to come to each class prepared with a drama duotang and to be appropriately dressed to fully participate in physical activity (i.e., loose, comfortable clothing.), and to respect the rules of the drama classroom and the school.