



# LISGAR COLLEGIATE INSTITUTE

**DEPARTMENT:** Music

**COURSE NAME:** Grade 12 Music (Strings/Band)

**COURSE CODE:** AMS 4M(R) AMU 4M(R)

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## OVERVIEW

(R)(This course emphasizes the appreciation, analysis, and performance of music from the romantic period and the twentieth century, including art music, jazz, popular music, and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. They will also complete complex creative projects. Prerequisite: Music, Grade 11, University/College Preparation

1. Theory. The study of theory involves learning the symbols, concepts, and conventions used in music. By completing the expectations, students will be able to converse and express themselves using appropriate musical terminology.
2. Creation. Creative work involves the practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition. Students will play, individually and in ensembles (e.g., using voice, band instruments, and orchestral string instruments). They will improvise, interpret, and compose music.
3. Analysis. Analysis involves listening to live or recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate to their audience. The music analysed will be drawn from a range of cultures.

Skills that continue to be of major importance as students progress from grade to grade are repeated in the expectations for all relevant grades. Progression is indicated by modifications in the expectations or by increasingly complex examples. All skills continue to be developed and refined as students move up through the grades, though they are not necessarily mentioned explicitly in the expectations.

## COURSE CONTENT

Knowledge/Understanding	Application	Communication	Thinking/Inquiry/Problem Solving
Performance	Composition	Class Routines	Concert Critiques
Listening	Arranging	Practice Logs	Peer/Self Performance Evaluation
Ear Training	Repertoire	Oral Presentations	Score/Listening Analysis
Theory	Listening	Class Dialogue	Sight reading
Score Analysis	Individual and	Small Ensemble	Performance Tasks
History	Group	Preparation and	
	Performances	Performances	

## OVERALL CURRICULUM EXPECTATIONS

### Theory

**By the end of this course, students will:**

**demonstrate an understanding of the elements of music in relation to music of the romantic period and the twentieth century, including art music, jazz, popular music, and Canadian and non-Western music; demonstrate the ability to notate complex rhythmic patterns, melodies, and chords accurately through listening;**

## Creation

perform music appropriate for the course with accuracy, fluency, and sensitivity to the musical style;  
demonstrate mastery of technical skills appropriate for the course;  
compose and/or arrange musical works, showing an understanding of the creative process

## Analysis

compose and/or arrange simple homophonic compositions in four or more parts, (e.g., write a composition using non-chord tones in the melody and chord progressions that include dominant sevenths; arrange existing music for an ensemble of available instruments or voices, transposing where appropriate);

compose a simple piece in a twentieth-century style (e.g., expressionist, impressionist, minimalist, jazz, blues, popular, aleatoric, musique concrète), using appropriate techniques (e.g., serial, improvisatory) improvise melodies within given parameters (e.g., a melody twelve measures long, with a MIDI accompaniment in G minor using i, iv, and V chords);

demonstrate an understanding of all stages of the creative process in producing compositions and/or arrangements (i.e., generate ideas, develop a plan, compose or arrange a first version, revise the work, produce the final version)

## LEARNING SKILLS

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

## ASSESSMENT METHODS

Students will be evaluated through daily playing quizzes, tests, written assignments and oral presentations.

Please refer to the Lisgar Assessment and Evaluation Policy.

## EVALUATION

### Course Work (70%)

1. Application	35 %
2. Knowledge/Understanding	35 %
3. Communication	20 %
4. Thinking/Inquiry/Problem Solving	10 %

### Summative (15%)

Ear Training and Written Component

Summative Due Date(s): Semester 1 - January 19 - 22, 2009 Or Semester 2 - June 9 - 11, 2009

### Exam (15%)

Performance Solo and Reflection, Scales, Technique  
Performance Exams Jan 23,26,27, 2009 (Sign Up)  
Semester 2 Performance Exam June 9 - 12, 2009

## ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

## SUPPLEMENTARY NOTES

Students will bring a binder and a pencil to class every day for theory, history and composition. This binder should be solely used for Music class.

For health reasons, students must purchase their own mouthpiece. It is strongly suggested that a mid-entry level mouthpiece be used to allow for musical maturation.

Students are required to practice a minimum of three times per week in order to prepare properly for class, ensembles and to fully integrate on advice given by their instructor.

It is strongly recommended that students participate in at least one Major Orchestra or Band.