



LISGAR COLLEGIATE INSTITUTE

DEPARTMENT: Arts

COURSE NAME: Grade 11 Visual Arts

COURSE CODE: AVI3M

OVERVIEW

Visual arts courses focus on art appreciation and studio activities. Within these courses, students analyse and interpret works of fine art, works in applied design, and works in crafts. Through practical activities, they design and create art works and products, and experiment with a variety of media and processes.

The expectations for the courses are organized in three distinct but related strands:

- * **Theory.** The Theory strand focuses on knowledge and ideas related to the organization, history, and application of art. This strand is subdivided into the following thematic sections: Visual Arts Literacy, and Art History and Culture. It is important to note that selective attention to particular styles, periods, communities, and cultures is required at each grade level to ensure that a broad, equitable, and comprehensive range of study is accomplished by the end of Grade 12.

- * **Creation.** At the centre of visual arts education is imaginative creation based on problem solving. This strand is organized around the following themes: Perceiving and Planning, Experimenting and Producing, and Reviewing and Evaluating.

- * **Analysis.** Analysis is the detailed examination of elements, structures, and ideas by which conclusions, interpretations

COURSE CONTENT

Students will practice skills and new techniques in diverse media such as printmaking, painting, drawing, sculpture and collage. A variety of art styles and artists will be studied and students will be required to research topics relevant to their course of study. All students will participate in a final Art Show at the end of the semester to display and set up their works of art.

OVERALL CURRICULUM EXPECTATIONS

By the end of this course, students will:

- * **use appropriate visual arts terminology in all areas of visual arts theory;**
- * **demonstrate an understanding of a segment of Canadian art, fifteenth- to nineteenth-century Western art, and the art of Asian and other cultures;**
- * **describe the impact of art practices and materials on the environment.**

LEARNING SKILLS

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

ASSESSMENT METHODS

Students will be assessed with the following criteria:

work and studio habits, informal feedback and formal assessments, rubrics, presentations, in-class tests and quizzes

Please refer to the Lisgar Assessment and Evaluation Policy.

EVALUATION

Course Work (70%)

1. Application	35 %
2. Knowledge/Understanding	15 %
3. Communication	10 %
4. Thinking/Inquiry/Problem Solving	10 %

Summative (10%)

Summative Due Date(s):

Exam (20%)

ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

SUPPLEMENTARY NOTES

Students are responsible for any work missed, including tests and quizzes. They must make arrangements with the teacher to catch up on work missed that requires assessment.

Students must bring all necessary materials to class and are expected to have the equipment to complete an assignment. Supplies may be purchased through the art teacher.

Students are expected to respect the art room facilities and to use the equipment properly at all times. This includes the setting up of all materials used for the class and the required clean up at the end of class.