

LISGAR COLLEGIATE INSTITUTE



DEPARTMENT: ART

COURSE NAME: Visual Arts

COURSE CODE: AVI4M

OVERVIEW

This course focuses on the final culmination and refinement of students' skills and knowledge in visual art at the secondary level. Working in an increasingly independent mode, students will develop their own individual themes. They will be encouraged to explore a variety of media in order to produce a body of work demonstrating their own unique personal vision. To complement their portfolio preparation, students will employ theories of art in both analyzing and producing art. By examining stylistic changes in modern and contemporary art, students will gain a greater understanding and appreciation of how these art forms relate to their own work.

COURSE CONTENT

Students will continue to use a wide range of terminology in relation to how the elements and principles of design are utilized in a specific work, support the expression of ideas in that work and contribute to its function. They will create a proposal accompanied by personal artwork that defines a set of connected ideas. They will demonstrate competence in drawing, painting, printmaking, sculpture and a variety of new technology where possible. They will evaluate, individually and in groups, the effectiveness of their work and familiarize themselves with the social, political and cultural issues associated with the various styles of art.

OVERALL CURRICULUM EXPECTATIONS

Students will perfect their existing skills and knowledge while continuing to develop their own unique style. They will broaden their knowledge of art historical styles thus providing a greater understanding of art and the role of the artist in society.

LEARNING SKILLS

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

ASSESSMENT METHODS

Evaluation will consist of informal feedback while work is in progress, formal assessment upon completion of work, written assignments, research, presentations, quizzes, tests, class critiques, a Summative assignment and an in-class exam.

Please refer to the Lisgar Assessment and Evaluation Policy.

EVALUATION

Course Work (70%)

1. Application	40 %
2. Knowledge/Understanding	10 %
3. Communication	10 %
4. Thinking/Inquiry/Problem Solving	10 %

Summative (15%)

Summative Due Date(s): The end of the semester.

Exam (15%)

ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

SUPPLEMENTARY NOTES

Students are required to bring a binder, a sketchbook and appropriate tools to class.

Students are expected to respect the art room facilities and the materials therein.

Students are responsible for submitting work on time.

Students are responsible for catching up on any work missed because of absences.